## Associate in Arts in Visual Arts

## Program Overview

Upon completion of this degree, students will have experienced a comprehensive introduction to contemporary studio art practices, providing learners scaffolding for actively contributing to/within all arts-related fields. The open sequence of coursework allows for personal exploration and individualized depth of inquiry. The program will foster habits of mind conducive to building a creative and active learning community. Additionally, it will promote curiosity, flexibility, and openness to new information systems and approaches to learning in the service of creating expansive and enhanced spaces for persistence, engagement, and shared responsibility for the success of the curriculum.

## To Learn More About This Program

Contact the Office of First Year Experience at 269-782-1499 or fye@swmich.edu.

## Degree Requirements

To earn this degree, students must have an overall GPA of 2.0 or higher, complete a minimum of 60 credit hours, and fulfill the course requirements of the program listed below. Students, working closely with their advisor, are permitted to substitute the courses in the General Education and MTA Courses section below according to the guidelines on page 35 of this catalog. Each general education course, prerequisite course, internship/practicum, and capstone course must be completed with a final grade of $C$ or better.

## Course Offerings

Students pursuing an Associate in Arts in Visual Arts may complete select courses for this program online. Courses within this program may also be offered on-site at our Dowagiac or Niles campus.

## General Education and MTA Courses

COMMUNI CATI ONS

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ENGL 103 or <br> ENGL 103W | Freshman English 2 (or with <br> workshop) | 3 to 4 <br> credits |
| SPEE 104 | Intro to Human <br> Communication | 3 credits |

MATHEMATICS

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| MATH 128 | Contemporary Mathematics | 4 credits |

## NATURAL SCI ENCE

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ENST 112 | Environmental Science | 4 credits |
| GEOG 110 | Physical Geography | 4 credits |

## SOCI AL SCI ENCE

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| PSYC 101 | General Psychology | 3 credits |
| SOCI 201 | Principles of Sociology | 3 credits |

## HUMANITIES

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ART 203 | Art History 1 | 3 credits |
| HUMA 204 | Introduction to Film | 3 credits |

Total Program Credits: 56 (Need 60 credits to graduate)

## Major-Specific Required Courses

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| EDUC 120 | Educational Exploration <br> and Planning | 1 credit |
| ART 100 | Introduction to Digital Art <br> and Design | 3 credits |
| ART 101 | Two-Dimensional Design | 3 credits |
| ART 102 | Drawing 1 | 4 credits |
| ART 120 | Three-Dimensional Design | 3 credits |
| ART 204 | Art History 2 | 3 credits |

Complete at least 9 credits from the list below

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ART 103 | Ceramics 1 | 3 credits |
| ART 104 | Ceramics 2 | 3 credits |
| ART 105 | Photographic Design | 3 credits |
| ART 106 | Art Photography | 3 credits |
| ART 200 | Creative Process through <br> Art | 3 credits |
| ART 210 | Drawing 2 | 4 credits |
| ART 211 | Painting 1 | 4 credits |
| ART 212 | Painting 2 | 4 credits |
| ART 213 | Typography in Design | 3 credits |
| ART 215 | Watercolor | 3 credits |
| ART 225 | Digital Photography | 3 credits |
| ART 299 | Independent Study | 1 to 4 credits |

## Additional Notes About the A.A. in Visual Arts Program

- A prerequisite course may be needed prior to enrollment in some courses within this program. Specific prerequisite requirements are listed in the Course Description section in the Course Catalog. A summary of the prerequisites is listed below in the Example Course Sequence.
- This program as outlined meets MTA requirements.
- This program may not provide a student with all 60 credits needed to earn a degree. Students may need to take additional courses to reach 60 total credits.
- Courses taken out of sequence may delay a student's ability to complete the program in a timely manner. Please consult your advisor regularly.
- Each student should submit a graduation application at least one full semester before they plan to graduate.
- This program is subject to change. Students should consult with their advisor for program updates.


## Example Course Sequence

The following is a sample of a semester-by-semester approach to completing this program.

## FI RST SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| EDUC 120 Educational Exploration and Planning | 1 credit | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ENGL 103 or ENGL 103W Freshman English 2 (or with workshop) | 3 to 4 credits | ENGL 103W: English test score (Level 2 or higher) <br> ENGL 103: ENGL 115 or English test score (Level 3); concurrent enrollment in ENGL 115 allowed |
| MATH 128 Contemporary Mathematics | 4 credits | AUTO 113, CONS 113, or WELD 113, Math test score (Level 3 or higher), or concurrent enrollment in MATH 128C |
| ART 101 Two-Dimensional Design | 3 credits | None |
| ART 102 Drawing 1 | 4 credits | None |

## SECOND SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| ENST 112 Environmental Science | 4 credits | None |
| PSYC 101 General Psychology | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| SPEE 104 Intro to Human <br> Communication | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ART 100 Introduction to Digital Art |  |  |
| and Design |  |  |$\quad 3$ credits $\quad$ Basic computer literacy | None |
| :---: |
| ART 120 Three-Dimensional Design |

THI RD SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| GEOG 110 Physical Geography | 4 credits | None |
| HUMA 204 Introduction to Film | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ART 203 Art History 1 | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| Studio Elective | 3 credits | See Course Description for details |
| Studio or General Elective | 3 to 4 credits | See Course Description for details |

## FOURTH SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| SOCI 201 Principles of Sociology | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ART 204 Art History 2 | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| Studio Elective | 3 credits | See Course Description for details |
| Studio Elective | 3 credits | See Course Description for details |
| Studio or General Elective | 3 to 4 credits | See Course Description for details |

