## Associate in Applied Science in Graphic Design Technology

## Program Overview

Upon completion of this degree, students will have experienced an orientation to contemporary systems of visual communication and client-driven, design-based practices. This degree is MTA compliant ( $p .37$ ), but it also prepares learners to move directly into a professional experience in their field upon graduation. The program fosters habits of mind conducive to building a creative and active learning community. It promotes curiosity, flexibility, and openness to new information systems and approaches to learning in the service of creating expansive and enhanced spaces for persistence, engagement, and shared responsibility for the success of the curriculum.

## To Learn More About This Program

Contact Sam Walker at 269-783-2109 or swalker01@swmich.edu.

## Degree Requirements

To earn this degree, students must have an overall GPA of 2.0 or higher, complete a minimum of 60 credit hours, and fulfill the course requirements of the program listed below. Students are permitted to complete a higher-level math course than shown below. Each general education course, prerequisite course, internship, and capstone course must be completed with a final grade of C or better.

## Course Offerings

Students pursuing an Associate in Applied Science in Graphic Design Technology may complete select courses for this program online. Courses within this program may also be offered on-site at our Dowagiac or Niles campus.

## General Education Courses

## COMMUNI CATI ONS

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ENGL 103 or <br> ENGL 103W | Freshman English 2 (or with <br> workshop) | 3 to 4 <br> credits |
| ENGL 104 or <br> SPEE 104 | Freshman English 3 or Intro <br> to Human Communication | 3 credits |

## MATHEMATI CS

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| MATH 128 | Contemporary Mathematics | 4 credits |

NATURAL SCI ENCE

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ENST 112 | Environmental Science | 4 credits |
| GEOG 110 | Physical Geography | 4 credits |

## SOCI AL SCI ENCE

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| PSYC 101 | General Psychology | 3 credits |
| SOCI 201 | Principles of Sociology | 3 credits |

HUMANITIES

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ART 204 | Art History 2 | 3 credits |
| HUMA 202 | Intro to American Pop <br> Culture | 3 credits |

Major-Specific Required Courses

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| EDUC 120 | Educational Exploration and <br> Planning | 1 credit |
| ART 100 | Intro to Digital Art and <br> Design | 3 credits |
| ART 101 | Two-Dimensional Design | 3 credits |
| ART 102 | Drawing 1 | 4 credits |
| ART 213 | Typography in Design | 3 credits |
| ART 219 | Graphic Design 1 | 3 credits |
| ART 220 | Graphic Design 2 | 3 credits |
| ART 230 | Digital Publishing | 3 credits |
| ART 258 | Interactive Design | 3 credits |
| ART 265 | Portfolio Production | 3 credits |

Complete 1 course from the list below

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ART 105 | Photographic Design | 3 credits |
| ART 225 | Digital Photography | 3 credits |

Complete 1 course from the list below

| Course ID | Course | Credits |
| :---: | :---: | :---: |
| ART 255 | Art Internship | 2 credits |
| BUSI 200 | Small Business <br> Management | 3 credits |
| COMM 110 | Introduction to Mass <br> Communication | 3 credits |
| COMM 115 | Writing for Mass Media | 3 credits |

## Additional Notes About the A.A.S. in Graphic Design Technology Program

- A prerequisite course may be needed prior to enrollment in some courses within this program. Specific prerequisite requirements are listed in the Course Description section in the Course Catalog. A summary of the prerequisites is listed below in the Example Course Sequence.
- This program as outlined meets MTA requirements.
- Courses taken out of sequence may delay a student's ability to complete the program in a timely manner. Please consult your advisor regularly.
- Each student should submit a graduation application at least one full semester before they plan to graduate.
- This program is subject to change. Students should consult with their advisor for program updates.


## Example Course Sequence

The following is a sample of a semester-by-semester approach to completing this program.

## FI RST SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| EDUC 120 Educational Exploration and Planning | 1 credit | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ENGL 103 or ENGL 103W Freshman English 2 (or with workshop) | 3 to 4 credits | ENGL 103W: English test score (Level 2 or higher) ENGL 103: ENGL 115 or English test score (Level 3); concurrent enrollment in ENGL 115 allowed |
| PSYC 101 General Psychology | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ART 100 Introduction to Digital Art and Design | 3 credits | Basic Computer Literacy |
| ART 101 Two-Dimensional Design | 3 credits | None |
| ART 102 Drawing 1 | 4 credits | None |

## SECOND SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| ENGL 104 Freshman English 3 or <br> SPEE 104 Intro to Human <br> Communication | 3 credits | See Course Description for details |
| ART 105 Photographic Design or ART <br> 225 Digital Photography | 3 credits | ART 105: None <br> ART 225: ART 100 |
| ART 204 Art History 2 | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |
| ART 213 Typography in Design | 3 credits | ART 100; ART 101 (concurrent enrollment allowed) |
| MATH 128 Contemporary |  |  |
| Mathematics |  |  |

## THI RD SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| ENST 112 Environmental Science | 4 credits | None |
| ART 219 Graphic Design 1 | 3 credits | ART 100 |
| ART 230 Digital Publishing | 3 credits | ART 100 |
| ART 258 Interactive Design | 3 credits | ART 100 |
| HUMA 202 Introduction to American <br> Pop Culture | 3 credits | ENGL 115, ENGL 103W, ENGL 103, ENGL 104, or English test score <br> (Level 2 or higher); concurrent enrollment in ENGL 115 allowed |

## FOURTH SEMESTER

| Courses | Credits | Prerequisites (Minimum Grade of C Required) |
| :---: | :---: | :---: |
| ART 220 Graphic Design 2 | 3 credits | ART 213; ART 219; ART 230 (concurrent enrollment in ART 265 |
| required) |  |  |

